



Artists Statement - 'Trees'

Yu Jean Choi

As a metal sculptor and a professional artist the primary objective of my work is to capture the beauty of nature. I am always fascinated and humbled by the perfection of colors, shapes, and forms that exist in nature - it is this admiration that fuels the passion that I have for my work. Among many organisms that share the world with humans I am most enamored with trees and thus, they are the central theme of my sculptures.

My sculptures are not simply copies of what is preexistent in nature; the goal I have for every piece is to observe, analyze, and understand the beauty of trees and project that knowledge onto a unique piece of art that combines essences of modern urban culture and nature. The end result is a sculpture that is both abstract and organic.

The love I have for trees transcends simple adoration. It is highest form of respect that I have for their strength, tenacity, and stability. These silent giants' passive energy invigorates me in ways that is unattainable through other sources. It is this energy that encourages me to pursue creative working and keep me long term commitment working.

After a lot of sketches, my fabrication process start. I draw on metal, cut, hammer, weld or braze, file, grind, sand, patina and wax. Pursuing to make each art piece with maximum of creativity, the craftsmanship through fabrication process is also the core of my art. It can show how much I love and do it right.

It is my wish that through my work the viewers would be able to reconnect with nature. With society such as ours that changes at such accelerated pace, the significance of nature tends to disappear. Hopefully, my work would enable more people to reconnect with nature and appreciate the beauties that lie within.